

In a Glass House

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The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Voice:** Five measures of whole rests.
- Violin:** Five measures of whole rests, followed by a four-measure phrase in the final measure consisting of a quarter note (F#), an eighth note (G), a quarter note (A), and an eighth note (B).
- Soprano Saxophone:** Five measures of whole rests.
- Tenor Saxophone:** Five measures of whole rests.
- Keyboard:** Ten staves (five treble and five bass clefs) with five measures of whole rests.
- Piano:** Ten staves (five treble and five bass clefs) with five measures of whole rests.
- Organ:** Ten staves (five treble and five bass clefs) with five measures of whole rests.
- Electric guitar:** Five measures. The first measure contains a quarter note (F#) and a quarter rest. The second measure contains a half note (F#) with a "let ring" annotation above it. The remaining three measures contain whole rests.
- Guitar:** Two staves. The first staff has a melody of eighth and quarter notes: F#-G-A-B, A-G-F#-E, D#-C#-B-A, G-F#-E-D, C#-B-A-G, F#-G-A-B. The second staff has a similar melody: F#-G-A-B, A-G-F#-E, D#-C#-B-A, G-F#-E-D, C#-B-A-G, F#-G-A-B. Both staves end with a final chord of F#-G-A-B.
- Bass guitar:** Five measures. The first four measures contain a half note (F#) with a "2nd time only" annotation below the first measure. The fifth measure contains a quarter note (F#) and a quarter rest.

In a Glass House

6

Vln

El. gtr

Guit.

Guit.

Bass

let ring

This musical system covers measures 6 through 10. The Violin (Vln) part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a repeat sign at measure 7. The Electric Guitar (El. gtr) part is in standard tuning, with a treble clef and a key signature of one sharp. It has a single note in measure 6, followed by a chord in measure 7, and then rests for measures 8-10. A 'let ring' instruction is placed over the chord in measure 7. The two Guitar (Guit.) parts play a rhythmic accompaniment of eighth-note chords, with a repeat sign at measure 7. The Bass part is in bass clef, playing a steady eighth-note line throughout the system.



11

Vln

El. gtr

Guit.

Guit.

Bass

let ring

This musical system covers measures 11 through 15. The Violin (Vln) part continues the melodic line from the previous system, with a repeat sign at measure 12. The Electric Guitar (El. gtr) part has a single note in measure 11, followed by a chord in measure 12, and then rests for measures 13-15. A 'let ring' instruction is placed over the chord in measure 12. The two Guitar (Guit.) parts continue their rhythmic accompaniment of eighth-note chords, with a repeat sign at measure 12. The Bass part continues its eighth-note line, with a slight variation in measure 14.

In a Glass House

3

16

Play 4 x

Voice

Vln

S. Sax.

T. Sax.

Keybd

Pno

Org.

Play 4 x

El. gtr

Guit.

Guit.

Bass

The musical score is written for a 12-piece band. The instruments are arranged in a standard orchestral layout. The score begins at measure 16. The first system includes a repeat sign followed by a double bar line and the instruction 'Play 4 x'. The instruments are: Voice, Violin (Vln), Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), Keyboard (Keybd), Piano (Pno), Organ (Org.), Electric Guitar (El. gtr), Guitar (Guit.), Guitar (Guit.), and Bass. The score is written in 4/4 time. The key signature has one sharp (F#). The score includes a variety of musical notation including eighth notes, quarter notes, half notes, and rests. The 'Play 4 x' instruction is placed above the first system and below the Organ staff.

In a Glass House

21

Keybd

Pno

El. gtr

Bass

26

Keybd

Pno

El. gtr

Bass

31

Voice

Look - ing through the win - dow, can you

Keybd

Pno

El. gtr

Bass

In a Glass House

5

36

Voice

Keybd

Pno

El. gtr

Bass

tell me what you see- You're sure you're real - ly see-ing what is meant to be; A glass, a

41

Voice

Keybd

Pno

El. gtr

Bass

mir - ror to re - flect what I con - spire, a vis-ion, im - age, I de - sire

46

Voice

El. gtr

Bass

In a Glass House

49

El. gtr

Bass

52

Keybd

El. gtr

Guit.

Guit.

Bass

2nd time only

2nd time only

55

Keybd

Guit.

Guit.

Bass

In a Glass House

7

58

Keybd

Guit.

Guit.

Bass



61

Keybd

Guit.

Guit.

Bass

In a Glass House

65

S. Sax.

Keybd

Guit.

Guit.

Bass

This musical system covers measures 65 to 67. The key signature is three sharps (F#, C#, G#). Measure 65 is in 6/8 time. Measure 66 changes to 12/8 time. Measure 67 returns to 6/8 time. The instruments are S. Sax., Keybd, Guit., Guit., and Bass. The S. Sax. part has rests in measures 65 and 66, followed by a quarter note G# and an eighth note F# in measure 67. The Keybd part features chords and moving lines in both hands. The Guit. parts play a rhythmic pattern of eighth notes. The Bass part provides a steady eighth-note accompaniment.



68

S. Sax.

Keybd

Guit.

Guit.

Bass

This musical system covers measures 68 to 70. The key signature remains three sharps. Measure 68 is in 6/8 time. Measure 69 changes to 12/8 time. Measure 70 returns to 6/8 time. The instruments are S. Sax., Keybd, Guit., Guit., and Bass. The S. Sax. part plays a half note chord in measure 68, rests in measure 69, and plays a half note chord in measure 70. The Keybd part continues with chords and moving lines. The Guit. parts play a rhythmic pattern of eighth notes, with some measures featuring a 'b)' marking. The Bass part provides a steady eighth-note accompaniment.

In a Glass House

9

71

S. Sax.

Keybd

El. gtr

Guit.

Guit.

Bass

8va

8va

8va



74

Vln

El. gtr

Guit.

Guit.

Bass

let ring

In a Glass House

79

Vln

El. gtr

Guit.

Guit.

Bass

let ring

84

Vln

Guit.

Guit.

Bass

88

T. Sax.

Keybd

Org.

Bass

2nd X Only

In a Glass House

11

90

Voice

Keybd

Pno

Org.

Bass

Stand-ing on the ice, be-liev-ing all I'm search-ing for;

Play both times



92

T. Sax.

Keybd

Org.

Bass

In a Glass House

94

Voice

Keybd

Pno

Org.

Bass

Close your cloud-y eyes and chase all that you did be-fore;



96

Voice

Pno

El. gtr

Bass

Liv-ing in a glasshouse, shield-ing

In a Glass House

13

101

Voice

all that's meant for me. Can you clear the

Keybd

Pno

El. gtr

Bass

106

Voice

shade and can you tell me what you see?

Keybd

Pno

El. gtr

Bass

110

El. gtr

Bass

113

El. gtr

Bass

116

El. gtr

Bass

119

El. gtr

Bass

122

El. gtr

Bass

125

Keybd

El. gtr

Guit.

Guit.

Bass

In a Glass House

15

128

Keybd

Guit.

Guit.

Bass



131

Keybd

Guit.

Guit.

Bass

134

Keybd

Guit.

Guit.

Bass

Measures 134-137. The score is for four instruments: Keyboard, two Guitars, and Bass. The key signature is two sharps (F# and C#). The Keyboard part features chords and single notes. The two Guitars play a rhythmic pattern of eighth and sixteenth notes. The Bass line follows a similar rhythmic pattern. The measures are grouped by a brace on the left.



138

Keybd

Guit.

Guit.

Bass

Measures 138-141. The score is for four instruments: Keyboard, two Guitars, and Bass. The key signature is two sharps (F# and C#). The Keyboard part features chords and single notes. The two Guitars play a rhythmic pattern of eighth and sixteenth notes. The Bass line follows a similar rhythmic pattern. The measures are grouped by a brace on the left. Measure 141 has a time signature change to 12/8.

In a Glass House

17

141

S. Sax.

Keybd

Guit.

Guit.

Bass

The musical score is written for five instruments: Soprano Saxophone (S. Sax.), Keyboard (Keybd), two Guitars (Guit.), and Bass. The music is in 6/8 time and features a key signature of three sharps (F#, C#, G#). The score is divided into measures 141, 142, and 143. Measure 141 starts with a treble clef and a key signature of three sharps. The S. Sax. part has a whole rest, followed by a quarter rest, then a quarter note G#4, a quarter note F#4, and a quarter note E4. The Keybd part has a whole note chord of F#4, C#5, and G#5, followed by a whole note chord of F#4, C#5, and G#5. The Guit. parts have a whole note chord of F#4, C#5, and G#5, followed by a whole note chord of F#4, C#5, and G#5. The Bass part has a whole note chord of F#4, C#5, and G#5, followed by a whole note chord of F#4, C#5, and G#5. Measure 142 starts with a treble clef and a key signature of three sharps. The S. Sax. part has a whole rest, followed by a quarter rest, then a quarter note G#4, a quarter note F#4, and a quarter note E4. The Keybd part has a whole note chord of F#4, C#5, and G#5, followed by a whole note chord of F#4, C#5, and G#5. The Guit. parts have a whole note chord of F#4, C#5, and G#5, followed by a whole note chord of F#4, C#5, and G#5. The Bass part has a whole note chord of F#4, C#5, and G#5, followed by a whole note chord of F#4, C#5, and G#5. Measure 143 starts with a treble clef and a key signature of three sharps. The S. Sax. part has a whole rest, followed by a quarter rest, then a quarter note G#4, a quarter note F#4, and a quarter note E4. The Keybd part has a whole note chord of F#4, C#5, and G#5, followed by a whole note chord of F#4, C#5, and G#5. The Guit. parts have a whole note chord of F#4, C#5, and G#5, followed by a whole note chord of F#4, C#5, and G#5. The Bass part has a whole note chord of F#4, C#5, and G#5, followed by a whole note chord of F#4, C#5, and G#5.

144

S. Sax.

T. Sax.

Keybd

Pno

El. gtr

Guit.

Guit.

Bass

147

Pno

El. gtr

Bass

150

El. gtr

Bass

In a Glass House

19

153

Voice

Shad-ow fills the light un - til the glass house be -
Run-ning eve - ry - where See-ing clear - ly

El. gtr

Bass

155

Voice

comes the night The dark is gleam-ing, or am I
when I dare Is it to - day, or is it

Pno

El. gtr

Bass

158

Voice

dream-ing? And the moon must fall In-spir-a-tion waits
your way?

El. gtr

Bass

In a Glass House

161

Voice

for your call For you to get a

Pno

El. gtr

Bass

164

Voice

sil-hou-ette..

El. gtr

Bass

169

Voice

Nar-row the field, aim in an - y di - rec-tion,

Keybd

Guit.

Guit.

Bass

In a Glass House

21

172

Voice

Do what I feel just to see my re-lect-ion.

Keybd

Guit.

Guit.

Bass



175

Keybd

Guit.

Guit.

Bass



178

Guit.

Guit.

Bass

181

El. gtr

Guit.

Guit.

Bass

184

Voice

El. gtr

Bass

An - y turn I know, dis - a - pear-ing ev - ery -

186

Voice

Pno

El. gtr

Bass

where I go, I look to you for what to do,

190

Voice

El. gtr

Bass

On - ly then I see that the glass house is

192

Voice

just for me, and an-y time is ne-ver mine

Pno

El. gtr

Bass

196

Voice

Nar-row the field, aim in an - y di - rec-tion

Keybd

El. gtr

Guit.

Guit.

Bass

199

Voice

Do what I feel just to see my re - flec-tion..

Keybd

Guit.

Guit.

Bass

203

Keybd

Guit.

Guit.

Bass

207

El. gtr

Guit.

Guit.

Bass

D

Acoustic Slide Guitar solo ad lib

In a Glass House

25

210 Am G D

El. gtr

Guit.

Guit.

Bass

213 Am G

El. gtr

Guit.

Guit.

Bass

217

Guit.

Guit.

Bass

220

El. gtr

Guit.

Guit.

Bass

In a Glass House

224

Voice

Shad-ow fills the light
Run-ning ev - ery - where
And the moon must fall,

El. gtr

Bass

226

Voice

un - til the glass house be - comes the night,
See-ing clear - ly when I dare,
In - spir - at - ion wait-ing for your call,

Pno

El. gtr

Bass

228

Voice

the dark is gleam-ing or am I dream - ing?
Is it to - day or is it your way?
for you to get a sil-hou - ette...

Repeat and Fade

El. gtr

Bass